

PROGRAM

Concert to be rendered by the PATRIARCHS MILITANT
BAND of Petaluma under the direction
of LOUIS C. KNELL

FIFTH ANNUAL

Gravenstein Apple Show

SATURDAY AFTERNOON, AUGUST 8, 1914

MUSICAL PROGRAM

AMERICA

1. March, "Captain Anderson" Breckenshire
2. Waltz, "The Italian Nights" Tobani
3. Selection, "The Sunshine Girl" Reubens
4. Gavotte, "The Fi-Fi" McPherran
5. Overture, "La Stradella" Flotow
6. Paraphrase, "Die Lorely" Nesvadba
7. Descriptive-Caprice, "The Awakening of the
Lion" De Kentski
8. Mazurka Russe, "La Gzarine" Ganne
9. Selection, "The Daughter of the Regiment," Donizetti
10. Two-Step, "A Bag of Rags" McKanlass

SATURDAY EVENING, AUGUST 8, 1914

STAR SPANGLED BANNER

1. March, "Tannhauser" Wagner
2. Selection from the Opera "Martha" Flotow
3. Souvenir de Ballet, "Love's Whisper" Von Blon
4. Overture, "Poet and Peasant" Suppe
5. Baritone Solo Soloist, H. H. Peck
6. March, "The Washington Greys" Grafulla
7. Grand Selection from "Lucia di Lammermoor"
..... Donizetti
8. Reverie, "Apple Blossoms" (A tone poem) Roberts
9. Descriptive, "Home, Sweet Home the World
Over" Lampe
(Describing how this popular melody would be played
by the different nations of the world. Air—Germany,
Spain, Russia, Italy, Scotland, Hungary, China, Ireland and
America.)
10. March, "The Stars and Stripes Forever" Sousa

LOUIS C. KNELL, Director